

Amy Lee Sanford
Sculpture, Installation, Performance, Video
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SOLO EXHIBITIONS and PERFORMANCES

- 2015 **Cascade**
Bathurst Regional Art Gallery, Bathurst, NSW, Australia
- 2013 **Single Break Pot: Swanston Street**
Sidney Meyer Asia Center, Asialink, University of Melbourne, Melbourne, VIC Australia.
Single Break Pot: Gertrude Street
SEVENTH Gallery, Fitzroy, VIC, Australia.
40 Pots + 4 Sketches
Sculpture and video.
Java Gallery, Phnom Penh, Kingdom of Cambodia.
- 2012 **Building Again**
Performance involving demolishing a brick wall with sledgehammers, and rebuilding the wall from the rubble. Commissioned by Our City Festival 2012 and Java Arts. Sothea Park, Phnom Penh, Kingdom of Cambodia.
Full Circle
Durational Performance of breaking and repairing 40 clay pots.
Meta House Gallery, Phnom Penh, Kingdom of Cambodia.

GROUP EXHIBITIONS

- 2019 **Archives in Residence**
Haus der Kunst, Munich.
Rooted in Memory
Bristol Community College, Massachusetts.
Southeast Asian Day of Resilience
Mekong NYC, New York.
- 2018 **Break, Bind and Rebuild**
A+ Gallery, Kuala Lumpur.
UnAuthorised Medium
FramerFramed, Amsterdam.
Memory | Commitment | Aspiration
Windgate Center of Art and Design, University of Arkansas at Little Rock.
Break Pot: Benefit Street
Performance for *Repair and Design Futures*, Museum of Art at The Rhode Island School of Design.
- 2017 **Cinerama: Art and the Moving Image**
Singapore Art Museum, Singapore.
Single Break Pot: West Putnam
Performance for *Cambodia: Looking Back on the Future* at Flinn Gallery, Greenwich CT.
- 2016 **Love in the Time of War**
SF Camerawork, San Francisco, and UC Santa Barbara Glass Box Gallery.
Images Biennial: An Age of Our Own Making
Museum of Contemporary Art and Roskilde Music Festival, Roskilde, Denmark.

- Interlace: Three Artists in the Cambodian Diaspora***
Sculpture and performance at inCube Arts, New York, NY.
- 1975**
Traveling exhibit curated by Chuong-Dai Vo, University of Massachusetts, Lowell.
- Histories of the Future***
National Museum, Phnom Penh, Cambodia.
- 2015** ***Art Stage Singapore, Video Platform***
Curated by Paul Greenaway. Singapore.
- 1975**
Traveling exhibit curated by Chuong-Dai Vo, Jewett Gallery, Wellesley College.
- And That Which Was Always Known***
Yavuz Gallery, Singapore.
- 2014** ***On the Streets***
Funded by ApexArt, New York. Exhibition hosted by 2014 Our City Festival and Java Arts, in Phnom Penh, Cambodia.
- Traversing Expanses***
Sa Sa Bassac Gallery, Phnom Penh, Cambodia.
- 1975**
Traveling exhibit curated by Chuong-Dai Vo, Long Beach City College Art Gallery.
- Phnom Penh Rescue Archaeology: The Body and the Lens in the City***
SaSa Bassac Gallery, Phnom Penh, Cambodia.
- 2013** ***Three Artists in One Show***
The Gallery at the Park Hyatt Siem Reap, Siem Reap, Cambodia.
- Full Circle at PSi#19***
Performance Studies International Conference 19. Stanford University, Stanford, CA.
- Single Break Pot: Governor's Island***
at Governor's Island Open Studios, Lower Manhattan Cultural Council's Swing Space on Governor's Island, New York.
- 1975**
Traveling exhibit curated by Chuong-Dai Vo, Topaz Arts, Queens, NY.
- Phnom Penh: Rescue Archaeology***
Institut für Auslandsbeziehungen, Berlin and Stuttgart, Federal Republic of Germany
- Cities of Ancient Futures: A Futuristic City of the Past***
Changwon Asian Art Festival, Changwon, Republic of Korea.
- 2012** ***new artefacts***
Sa Sa Bassac Gallery, Phnom Penh, Kingdom of Cambodia.
- Proud to be Me***
Meta House, Phnom Penh, Kingdom of Cambodia.
- 2010-
2006** ***Global Hybrid***
Meta House, Phnom Penh, Kingdom of Cambodia.
- Transformations II***
Long Beach, CA.
- London Biennial***
London, UK
- Movement, Color and Light***
Agni Gallery, New York, NY.
- War, Madness and Delusion***
Andover-Newton Theological School, Newton, MA.
- Calling Cambodia***
Laconia Gallery, Boston, MA.

Women's Art After War: Reclaiming Southeast Asian Histories
Hunt-Cavanaugh Gallery, Providence College, Providence, RI.

RESIDENCIES/AWARDS/PRESENTATIONS

- 2020 ***Visiting Artist, School of Visual Arts, MFA Computer Arts***
- 2019 ***Workspace Residency Program, Lower Manhattan Cultural Council***
Artist-in-Residence for 2019-2020.
- 2018 ***Alpha Kappa Delta Induction Ceremony***
Featured Speaker for Honors Society Induction at the College of Mount Saint Vincent
Bronx, NY.
Artist Talk
Video screening and artist talk for Mills College, Oakland, CA.
- 2017 ***Panel Discussion***
Moderated by Asia Society's Rachel Cooper. Greenwich Public Library, CT.
Post Performance Interview
with Toni Shapiro-Phim, for Catherine Filloux's premiere of *Kidnap Road* at La MaMa
Theater, in NY.
- 2016 ***Khmer Arts Academy Artist-In-Residence***
Artist residency in Long Beach, CA.
University of California at Santa Cruz
Artist presentation and class discussion.
University of Massachusetts at Lowell
Artist presentation and panel discussion.
- 2014 ***Artist-In-Residence at Haefliger's Cottage, Hill End, New South Wales***
Artist residency through Museums and Galleries of NSW, Sydney and
Bathurst Regional Council, Bathurst, NSW, Australia.
Rates of Exchange: Uncompared
Symposium at the Reading Room, Bangkok, Thailand
E/MERGE Interdisciplinary Collaborative Residency
Earthdance Artist in Residence, Plainfield, Massachusetts
- 2013 ***FIELDS***
Research-based residency collaboration between St Paul Street Gallery at the Auckland
University of Technology and Sa Sa Bassac Gallery.
Siem Reap Conference on Visual Studies
Panelist, *Territory and Contemporary Cambodian Art*, moderated by Ashley Thompson.
Season of Cambodia: IN RESIDENCE
A two-month residency in collaboration with Season of Cambodia and the
Lower Manhattan Cultural Council's Swing Space on Governor's Island. New York, NY.

SELECT PRESS/PUBLICATIONS

- 2019 ***South Coast Today, BCC exhibit shines needed light on one nation's history***
(https://www.southcoasttoday.com/entertainmentlife/20190919/bcc-exhibit-shines-needed-light-on-one-nations-history?fbclid=IwAR264Q69q17S8A5PBpmBEcnIeh21AF5Qb-ZgvY1dMjB_gbzMFV4phR4iWX8)
- 2018 ***Arkansas Democrat Gazette, Two shows full of beauty and emotion***
<https://www.arkansasonline.com/news/2018/aug/26/two-shows-full-of-beauty-emotion-201808/>
- 2017 ***Art Asia Pacific, AAP Monthly Picks Nov-Dec 2017***

- <http://artasiapacific.com/Blog/AAPMonthlyPicksNovDec2017>
- 2016 **Art Radar Journal**, *Histories of the Future at Phnom Penh's National Museum of Cambodia*, 2016. <http://artradarjournal.com/2016/07/01/histories-of-the-future-at-phnom-penhs-national-museum-of-cambodia/>
- 2015 **Asian Diasporic Visual Cultures and the Americas, 1975: Anida Yoeu Ali, Amy Lee Sanford and LinDa Saphan**, by Marian Beevi Lam. Volume 1, Issue 1-2, 2015. <http://booksandjournals.brillonline.com/content/journals/10.1163/23523085-00101015>
- 2014 **ArtForum** "Traversing Expanses" Critics' Picks, by Brian Curtain. 2014. <https://www.artforum.com/picks/traversing-expanses-47687>

Troubling Borders, An Anthology of Art and Literature by Southeast Asian Women in the Diaspora

By Lan Duong, Mariam Lam, Kathy Nguyen and Isabelle T. Pelaud. University of Washington Press, 2014.

TransAsia Pacific Photography

Traversing Expanses: The Cambodian-American Diaspora Experience in the works of Pete Pin, Amy Lee Sanford, and Seoun Som, by Vuth Lyno.

Review. October 2014. <http://quod.lib.umich.edu/t/tap/7977573.0005.109/--traversing-expanses-the-cambodian-american-diaspora?rgn=main;view=fulltext>

Art Stage Singapore 2014, Market Reports: Cambodia

- 2013 **Australian Broadcast Corporation, Radio National, Books and Arts Daily**

September 2013 <http://www.abc.net.au/radionational/programs/booksandartsdaily/destruction-and-rehabilitation-in-amy-lee-sanford27s-performance/4970440>

Australian Radio Corporation, Radio Australia, On Air Highlights (in Khmer)

September 2013. <http://www.radioaustralia.net.au/khmer/radio/onairhighlights/1196436>

Asialink at the University of Melbourne Amy Lee Sanford Break Pot Performance

September 2013. http://asialink.unimelb.edu.au/media/video/culture/amy_lee_sanford_break_pot_performance

Art Radar Asia, *Repairing what was broken: Amy Lee Sanford and Cambodian art today.*

Interview by Lisa Pollman.

<https://artradarjournal.com/2013/06/21/repairing-what-was-broken-amy-lee-sanford-and-cambodian-art-today-interview/>

connect: Phnom Penh: Rescue Archaeology, Contemporary Art and Urban Change in Cambodia

Interview with Khairuddin Hori. Published by Institut für Auslandsbeziehungen, 2013.

Queens Chronicle, *Delicate works from a time of terror*, by Josey Bartlett. 2013.

http://www.qchron.com/qboro/stories/delicate-works-from-a-time-of-terror/article_4d81cf7d-febo-54c9-ban-bb03cdd8bc94.html

- 2012 **The Lifted Brow**

The aesthetic of concept - performance art in Cambodia, by Roger Nelson. Issue 14, October 2012. <https://rogerincambodia.files.wordpress.com/2012/10/pdf-here.pdf>

Asian Art News

new artefacts at Sa Sa Bassac Gallery, by H Sender. September-October 2012, pp 92-93.

Soma Norodom's blog, *Understanding Amy Lee Sanford in Full Circle*, 2012.

<https://somanorodom.wordpress.com/2012/03/14/understanding-amy-lee-sanford-in-full-circle/>

The Cambodia Daily

Works in Progress, by Juliette Hopkins. August 18, 2012.

Phnom Penh Post

A very deep art show, by Hannah Sender. August 3, 2012.

The Advisor

Repackaging the Past, by Hannah Sender. July 26, 2012.

Voice of America

Artist Captures Healing in Broken Objects, video program. July, 2012.

Phnom Penh Post

Not only the Khmer Rouge, by Roger Nelson. June, 2012.

The Advisor

Picking up the Pieces, by Roger Nelson, AsiaLink Curator-In-Residence. March 2012.

The Phnom Penh Post

Artist Pieces Exhibit Together, by Deborah Seccombe. 12 March, 2012.

FELLOWSHIPS and AWARDS**Sovereign Art Award Finalist 2014****Performance Studies International 19 Enrichment Bursary Award 2013**

For one or more successful proposals for the PSi 19 conference program. Two were awarded by the organizers of PSi 19, at Stanford University.

NASA-RI Space Grant Scholar Award 1992

Department of Geological Sciences, Brown University. Providence, RI.

EDUCATION**Brown University**

Bachelor of Arts in the Visual Arts, with concentrated study in Chemical Engineering and Biology.

Harvard University

Harvard Ceramics Program. Individual ceramics courses.

University of Massachusetts at Dartmouth

Ceramic coursework.

Rhode Island School of Design

Individual ceramic and metal courses